An excerpt for Holy Week from

Not Counting Sundays

A Lenten Journey Of Forty Days

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Created for Holy Week 2020

This material is part of a larger project that spans all forty days of Lent. This excerpt of the days from Passion Sunday through Easter Sunday, including the last six days of Lent, have been prepared for distribution now in response to the separation forced on us all by the Covid-19 pandemic. Since we can not gather to mark the days of Holy Week this year, we need other ways to walk through this time, and to focus our contemplation as we journey toward Easter.

The author is David Kaiser, a retired ELCIC pastor and an active poet. He has spent quite a bit of time in Hong Kong in the last 20 years, including time during the SARS outbreak there. Much of this poetry was written while he was in Hong Kong.

Frank Armistead is also an ELCIC pastor who has worked with indigenous people in Regina. In the last few years Frank has studied fine arts at the University of Regina, and participates regularly in art shows with the Aurora Art Guild.

Passion Sunday

Oh Mad Lover! Who can begin to know your passion? You thought it not enough to be born, To keep company with us, To tent among us. Now to open yourself even to our opinions, Our quickly changed allegiance, To risk even our rejection. You come again. You walk our main streets. Wet our back alleys with your tears. For it is only enough also to die. Oh Mad Lover! How can we know your passion?



you wet our back alleys with your tears



street sweepers bagged ... the memory

monday morning sunday's parade is over street sweepers bagged the slightest memory i eat breakfast standing up choking down too hot coffee take the down escalator two steps at a time race the closing train door just to save two minutes enter the argument with james and john about promotions and chairs wondering all the while if we actually are supposed to save the world i delete that idea along with thirty-seven junk e-mail messages



near the end now

near the end now the journey recorded sweet memories shot in 35mm to fill shelves of albums with no details but dates places and names delightful evidence in two dimensions for the creative additions later of imaginative exaggerations designed to make the stories fit for coffee breaks where one-upmanship breaks out the storms stronger the hills higher the dangers more incredible the denials denied complaints candied with the subtle implication it is all gospel truth



crucifixions for the sake of many

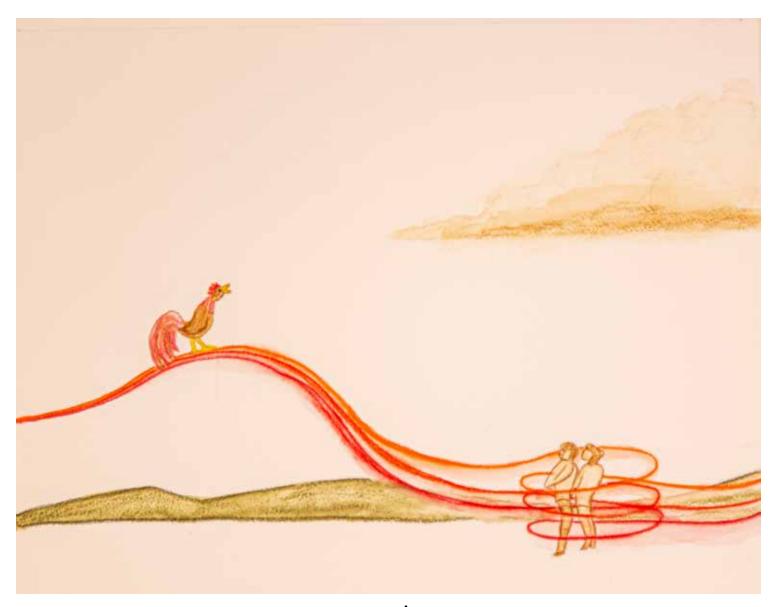
false words
where deceit is considered clever
greed masked as mere survival
hatred justified as zeal for truth
crucifixions of one
for the sake of many
all subtle excuses
for doing nothing

maundy thursday



bread and wine fare simple

a final meal before moving on bread and wine fare simple as manna and spring water yet i am glad to be here even the crumbs lord that fall from your table are sufficient



rooster shut up

rooster shut up you blithering idiot
what do you know about anything
the sun is dark eclipsing everything
midnight at three in the afternoon
a comforting interruption of sorts
afforded this convenient moment
i run and hide
to avoid this awkward moment
what do you know about anything

save your noise for morning

dare to crow again i'll cock-a-doodle you



life may yet be found among the stones

stopped dead in my tracks
no mincing chicken steps now
i am suspended
finished
the word a parenthesis on the right
a lop-sided smile of relief and end
yet ellipsis marking the steps
ahead into promised lands

filled with sheer hope
i wait to the steady hum of locusts
watch birds carrying red yarn to their nests
see a salamander sunning
all evidence that life may yet be
found
among the stones

EASTER Sunday

In some mysterious but sure way
his mercy finds us in our wanderings,
his grace forgives our many sins,
his Spirit refuses to give up on us,
and something of his love flows
through us to others



his love flows

seven easter haiku

pure white lilies bloom spring colors the hillsides green gold bells tip out sound

stone is rolled away
women and men run to see
believe the story

loud sunday city
bargain price on meals and phones
miss the miracles

worried deep in heart she cried her fear, "where is he?" then he said her name light returns with spring life arrives with wintered birds new nests made with hope

oxymorons stand opposites are one the same black white death is life

alleluias ring in cemeteries birds sing death has lost its sting